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ABSTRACT

The bibliography provides a listing of 50 films, 11 videotapes and video-cassettes, one audiotape, two film strips, three sets of slides, and two commercial films on the topic of autism. Entries include such information as length, contact address, cost, recommended audience (usually parents, professionals, students, and/or general audience), and a brief summary of the contents. Also included is the working definition of autistic children, as revised by the National Society for Autistic Children. (IM)

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AUTISM: AN ANNOTATED BIBLIOGRAPHY OF FILMS, VIDEOTAPES, AND AUDIOTAPES

Revised
June, 1977

Compiled by Ruth Christ Sullivan, Director, Information and Referral Service of the National Society for Autistic Children*, 306 31st Street, Huntington, West Virginia, 25702, Telephone 304-697-2638. (** Indicates item may be rented from NSAC-IRS.)

F I L M S

1. ABC OF SEX EDUCATION FOR TRAINABLE PERSONS (THE)
   16mm, color, 20 minutes. Contact: Educational Division, Hallmark Films and Recordings, 1511 East North Ave., Baltimore, MD 21213, Tel. 301-837-3516. Cost: Purchase $250, Rental $25/day.
   Recommended: For parents and guardians of mentally handicapped and for professionals.
   Summary: This film made in 1975 discusses what the mentally handicapped should know about their bodies. The camera focuses on a teacher in an actual group which discusses masturbation, a homosexual incident in a men's public restroom. The statement is made that unprotected and unplanned intercourse against one's will is wrong.

2. ALL MY BUTTONS
   16mm, color, 28 minutes. Contact: Audio-Visual Center, Film Rental Services, University of Kansas, 746 Massachusetts, Lawrence, KS 66044, Tel. 913-864-3352. Cost: Rental $16/1-3 days.
   Recommended: Any audience.
   Summary: The theme of this film is deinstitutionalization. Shows young retarded adults and how they can be trained for "mainstreaming" by behavioral therapy methods. One young man lives alone, and camera zooms in as he tries to sew on a button. Good script and music. Film would be useful for consciousness raising in developing programs for those in institutions.

3. AUTISM'S LONELY CHILDREN
   16mm, black & white, 20 minutes. Contact: Audio-Visual Services, 6 Willard Bldg., Pennsylvania State University, University Park, PA 16802, Tel. 814-865-6315. Cost: Rental $8.50. Recommended: Especially for professionals, parents, students. Probably not a general audience film.
   Summary: Dr. Frank Hewett of UCLA's Neuropsychiatric Institute's School demonstrates the "learning box" in working with autistic children and helping them to learn to talk. The children in the film are learning to identify objects for the first time. Dr. Hewett feels this method could help other such children.

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* National Headquarters, 169 Tampa Avenue, Albany, NY 12208, Tel. 518-489-7375.

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4. ** AUTISM: THE INVISIBLE WALL
   16mm, black & white, 27 minutes. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Rental $15. Recommended: Any audience.
   Summary: Made in 1967, this film concerns itself with the professional, the mother, and the child himself. Dr. Bernard Rimland outlines the symptomatology and presents his theory of causation. Four NSAC mothers describe the disorder on a personal level. Their revelations are forcefully illustrated by cuts to the children filmed in their homes with their families. The film has been widely shown here and abroad, having won several film festival awards.

5. AUTISTIC CHILDREN: RESPONSE TO STRUCTURE
   16mm, black & white, 20 minutes. Contact: Division TEACCH, Medical School Wing B, 207H, Dept. of Psychiatry, University of North Carolina, Chapel Hill, NC 27514, Tel. 919-966-4377. Cost: Purchase $110, Rental $20. Recommended: Especially for professionals, parents, students.
   Summary: This film was made in 1971 as part of a research project to demonstrate the behavior of autistic-like children with and without a structured environment. In the structured sequence, a child puts a puzzle together. Cooperation and attention are maintained. In an unstructured sequence, the child relapses into psychotic behavior. Dr. Eric Schopler, then Co-Director of Child Research Project, is in the film.

6. AUTISTIC SYNDROME, PARTS I-IV (Series)
   16mm, black & white, I - 42 minutes, II - 42 minutes, III - 36 minutes, IV - 43 minutes. Contact: New York University Film Library, 26 Washington Pl., New York, NY 10003, Tel. 212-598-2251 or 2252. Cost: Purchase I, II, IV - $230, Rental $18. Purchase III - $195, Rental $14.50. Recommended: Audiences interested in psychoanalytic interpretation of autism.
   Summary: This four-part series with English voice-over was made in 1968 at the University of Utrecht, Netherlands. L.N.J. Kamp, M.D., Scientific Director, appears in the film which is a unique record of an autistic girl, Josie, taken over a period of many years, beginning at age 3 years, 4 months and ending when she is 10. Josie's identical twin sister is normal, and the contrast is striking when she comes to visit. The treatment is psychoanalytically oriented, very non-directed, and American audiences may find themselves impatient with the slow progress. If Josie has an educational program, it is not mentioned. However, Josie displays the classic symptoms of autism, so seeing films of her over such a long period would in itself make the film useful.
   Part I. Josie is 3 yeers, 4 months, absorbed in herself, has feeding difficulties (eats only yogurt), echolalia, unevenness in intellectual development, some precocious behavior, has fears,

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uses language to play with, not to communicate. The therapist interprets the Rorschach. There is a history of retardation in the family. At one point Josie demonstrates a perfect sense of rhythm when, with a wide-legged rock, she keeps time to a lively boogie-woogie record, all the while with a deadpan, detached expression on her face. We see her (mostly non-visiting) when her normal twin comes to the ward to visit.
Part II. Josie is shown at 3, 5, and 11 months of her first year of "residential treatment". When Josie seems anxious after putting finger paint in her hair, the narrator states she "betrays her anxiety and guilt" and "plays the role of a reproachful mother". She is allowed to smear the paint on herself and the therapist. Josie works mostly left-handed; her twin is right-handed.
Part III. This is Josie's third year of "treatment". She is 5 years, 3-6 months during this part. A few times a week the therapist (Dr. Kamp), always wearing a long white coat, takes her to a playroom. He interprets her feelings for her: "Isn't life difficult?" and "You can speak all right, but you don't want to". When she looks at her breasts, therapist says, "Mother has beautiful breasts too, and the ward nurses too".
Part IV. There is much marching to music, much redundancy. Therapist describes the swimming pool hook as "slightly reminiscent of a mouth". Shows Josie not tolerating removal from her bed. She is completely wrapped in her blanket. Therapist rocks her. Eventually, she leaves, but with her rubber sheet. Still no speech. This part shows her at age 8 making doll clothes, then at age 10 when she's been at home for 18 months with her family. She sings "Happy Birthday" while washing dishes.

7. BEHAVIOR RESEARCH INSTITUTE PROGRAM (BRI) BERTHA AND BILLY
16mm, color, 105 minutes. Contact: Behavior Research Institute, 240 Laban St., Providence, RI 02909, Tel. 401-944-1186. Cost: Rental $25 for 3 days ($50 deposit to be returned after use.) Recommended: Professionals, parents, students, or any other mature audience.
Summary: This film is the edited basic presentation by Dr. Matthew Israel at NSAC's 1974 Annual Conference in Washington, DC. The audience is shown movies of several severely behaviorally disordered young people including Bertha and Billy when they first arrived at BRI and again after several months of behavior therapy. Bertha and Billy are then brought onto the platform with Dr. Israel. Bertha, with considerable poise, answers questions from the audience for 20 minutes. Previously, the movies show, she slapped herself so severely she was excluded from her school. Billy, who came from an adult ward at a state hospital, becomes fully employed as a maintenance man at the school.

8. BEHAVIOR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN
16mm, color, 42 minutes. Contact: Film Library, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632, Tel. 201-592-2216. Cost: Purchase $600, Rental $55/day. Recommended: Professionals, parents, students, or any other mature audience.

Summary: Dr. Ivar Lovaas, UCLA Dept. of Psychology, describes the use of reinforcement and stimulus-fading techniques in teaching speech to psychotic children. Film shows autistic and schizophrenic children and such behaviors as echolalia, self-destructiveness, social and intellectual aberrances. Made in 1969.

9. BEHAVIOR THERAPY WITH AN AUTISTIC CHILD
16mm, black & white, 42 minutes. Contact: National Medical Audiovisual Center, Station K, Atlanta, GA 30324, Tel. 404-881-2776. Cost: Free loan. Recommended: For student or parent audiences. Not recommended for general distribution because of the poor quality of film and little editing.
Summary: This film, featuring Dr. Leonard Krasner, then of Stanford University, was done, c. 1966, at the Peninsula Child Care Center in Palo Alto, California. It shows how a graduate student as a therapist can work with an aggressive 6-year-old autistic child, Jim, and shape his behavior within 6 hours. The student reduced his aggression. The film is uncut, unedited. It was filmed the first time the student saw the child. Jimmy had no speech, whined. When candy was introduced as a reward, the child became more responsive and followed instructions. The camera catches a spontaneous verbalization of the word "candy". Dr. Krasner offers a critique.

10. ** BOBBY
16mm, color, 12 minutes. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Purchase $150, Rental $15. Recommended: Any audience, especially good for brief introduction to autism.
Summary: Produced in 1977 by a professional film-maker who has an autistic brother, this short film was carefully organized as an introduction to autism. Handsome 12-year-old Bobby is a real autistic child. As his brother leaves for school, his friend asks, "What does he do all day?" The camera follows Bobby and shows typical autistic behavior, including unusually good motor skills as Bobby climbs the tall gate of his backyard fence and escapes before his mother can get to him. Most of the cast are members of the Los Angeles County Chapter of NSAC. Excellent film.

11. BROKEN BRIDGE
16mm, color, 35 minutes. Contact: Time-Life Films, 100 Eisenhower Dr., Paramus, NJ 07652, Tel. 201-843-4545. Cost: Purchase $440, Rental $45. Recommended: For professionals and especially for parent groups.
Summary: Released in 1970, this film was made during a visit to England by Dr. Irene Kassorla, American behavior therapist. Children and their parents are given demonstrations in their own homes. The children - Anthony, Phillip, Iris - are all mute. Dr. Kassorla shapes the beginning of speech. Produced by BBC-TV.

12. CHILDHOOD SCHIZOPHRENIA
16mm, black & white, 40 minutes. Contact: Association Sterling Films, 600 Grand Ave., Ridgefield, NJ 07657, Tel. 201-943-8200. Cost: Postage only. Recommended: For professionals, students, parents.
Summary: In film made (c. early 1960's) at the University of Michigan, School of Medicine, narrator describes kinds of childhood schizophrenia, e.g. early infantile autism, symbiotic psychosis. Julie is 5 years old, autistic. Michael is 6 with symbiotic psychosis. Terry, 11, is psychotic. Bill, 12, is extremely hyperactive. Children are in residential treatment. Parents described in psychoanalytic terms.

13. CHILDREN IN SEARCH OF SELF
16mm, black & white, 21 minutes. Contact: Audio-Visual Services, 6 Willard Bldg., Pennsylvania State University, University Park, PA 16802, Tel. 814-865-6315. Cost: Purchase $126, Rental $8.50. Recommended: Parents and professionals.
Summary: Made in 1961 at Memorial Guidance Clinic in Richmond, Virginia, and narrated by William Lordi, Ph.D., its director, this film shows mostly boys about ages 8 or 9 who are labelled autistic, schizophrenic, or symbiotic. We are told that early in life some people fail to develop and in psychoanalytic terms are told that "mothers expect too much" and that the fathers are passive. The parents also are "too heavily laden to accept their children as they are". Therapy goes into past traumatic events. The school "removes the child from the stress of family relationships". The narrator also states that an "organic basis for disturbance cannot be ruled out".

14. CLINICAL ASPECTS OF CHILDHOOD PSYCHOSIS
16mm, black & white, 30 minutes. Contact: New York University Film Library, 26 Washington Pl., New York, NY 10003, Tel. 212-598-2251 or 2252. Cost: Purchase $165, Rental $11.
Recommended: Professionals and students.
Summary: Made at the famous Maudsley Hospital in London, this film is basically silent, with narration. Of the approximately 70 psychotic children on the ward, several are pictured with a good demonstration of repetitive and self-abusive behaviors. Narrator says that "bad environment" is most prominent feature in their histories. In one particularly vulnerable child, "a dream precipitated psychosis". He says the prognosis for them is grim but that development goes on even in the most psychotic child.

15. DEVELOPMENTAL PROGRESS OF A PSYCHOTIC CHILD OVER A TWO-YEAR PERIOD
16mm, black & white, 30 minutes. Contact: Division TEACCH, Medical School Wing B, 207H, Dept. of Psychiatry, University of North Carolina, Chapel Hill, NC 27514, Tel. 919-966-4377. Cost: Purchase $125, Rental $25. Recommended: For professionals and parents.
Summary: Made in 1969 in the TEACCH Project, this film shows David, 3-year-old autistic boy with excessive crying, short

attention span, hyperactivity, and inability to attend. By the end of the film, David's behavior has improved so much that he can sit still, play with a group, and is shown entering a regular kindergarten class.

16. DIAGNOSIS AND PROGNOSIS IN AUTISM
16mm, color, 22 minutes. Contact: International Rehabilitation, Film Review Library, 20 West 40th St., New York, NY 10018, Tel. 212-869-9907. Cost: Purchase $275, Rental $20.50/3 days.
Recommended: Any audience.
Summary: Michael Rutter, M.D., of London's Institute of Psychiatry, interviews a mother of a 3-year-old with no speech, odd motor mannerisms. There are shots of other children - Ian is 2½, Donald is 18, and a student in a college of music, another teenager is in an industrial rehabilitation unit. A good presentation of a large variety, including age and sex, of persons with autism. Good explanation by Dr. Rutter. The film ends with an ad for Stelazine from Smith, Kline, and French - a pharmaceutical company.

17. EDGE OF AWARENESS
16mm, color, 29 minutes. Contact: Dr. Arnold Miller, Language and Cognitive Development Center, 25 Huntington Ave., Boston, MA 02116, Tel. 617-247-1131. Cost: Purchase $395, Rental $40.
Recommended: Especially for professionals, students, parents, lay audience.
Summary: In this film stress is upon teaching the children "survival" skills, one of the most important of which is forming relationships with other people. The children (preschool or young school age) are placed on balance boards high above the floor. Children must attend and must rely on teacher for safety. Children learn to follow teacher's instruction. Much interaction takes place as children learn how to take turns, run, crawl, open, close, and otherwise manipulate the boards and themselves. Eventually, there is spontaneous interaction. American sign language used for deaf children. Staff teaches parents.

18. FAMILY OF FRIENDS (A)
16mm, color, 25 minutes. Contact: Richfield Production Services, 8006 Takoma Ave., Silver Spring, MD 20910, Tel. 301-589-8632. Cost: Purchase $240, Rental $35/3-day period. Recommended: Any audience.
Summary: Made in 1975, this film is about a successful group home in Virginia, close to Washington, DC. In a comfortable middle-class home, a young couple acts as foster parents to five retarded adults who have jobs outside the home. The camera shows snatches of their lives going to and from work, taking swimming lessons at the neighborhood pool, talking to neighbors about having such an establishment in their community, shopping, visiting a local pub, and going to church. This is a very positive

view of a group-home experience. Two film sponsors were the Northern Virginia Association for Retarded Children and the Virginia Developmental Disabilities Advisory Council. Awarded the 1975 CINE Golden Eagle for Excellence in the Social Documentary category. It has also been awarded a Silver Plaque at the Chicago International Film Festival.

19. FERTILITY REGULATION FOR PERSONS WITH LEARNING DISABILITIES
16mm, color, 18 minutes. Contact: Educational Division, Hallmark Films and Recordings, 1511 East North Ave., Baltimore, MD 21213. Cost: Purchase $250, Rental $25/day. Recommended: Parents, teachers, professionals.
Summary: Various forms of contraception, a discussion led by a doctor, of side effects, a description of laparoscopy ("band-aid surgery") and of abortion, plus a good discussion of "The Pill" are all part of this film, made in 1975. The narrator is a man.

20. ** FOAL (THE)
16mm, color, 50 minutes. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: $10 postage and handling fee. Recommended: Mostly lay audience.
Summary: One of the early Dr. Marcus Welby series broadcast in fall, 1969. It deals with a young autistic boy and the problems autism creates for him and his family. Because of the presentation, Producer David O'Connell of Universal Studios, received NSAC's first Public Service Award.

21. FROM SOUND TO SPEECH THROUGH EMOTIONAL DIALOGUE
16mm, color, 40 minutes. Contact: Camarillo State Hospital, Box A, Camarillo, CA 93010, Tel. 805-484-3661. Cost: None, shipping charges only. Recommended: Professionals, students, parents.
Summary: Dr. Norbert Reiger, then Chief Psychiatrist of the Children's Center of Camarillo State Hospital, narrates this film about their program for "severely mentally ill" children. Camera scans individual and groups of children in various activities. He says 80% have no speech at all or the barest of ability. In encouraging speech development, the therapists try to "recreate emotional dialogue of the past". There is much close body contact. In working with one of the children, Kevin, the therapist talks to him constantly. Though technically unsophisticated, the film shows a positive approach as used in a state mental hospital.

22. HEADBANGERS (THE)
16mm, black & white, 25 minutes. Contact: National Medical Audiovisual Center, Station K, Atlanta, GA 30324, Tel. 404-881-2776. Cost: None. Recommended: Professionals, students, parents.
Summary: This is one of the earliest (c. 1966) films on severely behaviorally disordered children. Shows actual headbanging behavior and is not for the lighthearted. The self-destructive

girl is restrained, "spread-eagle", on her bed. After intensive therapy she is, by the end of the film, able to control her behavior by merely draping her skirt over her arms. Made at the state hospital at Sonoma, California. Narrated by Dr. Larry Dizmang.

23. ** HOUSE WITHOUT WINDOWS
16mm, black & white, 35 minutes. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Rental $10. Recommended: Any audience.
Summary: Made in Paris by Drs. Francoise and Alfred Brauner at the Centre de Traitment Educatif, one of the few centers for autistic children in continental Europe. Shows the subtle social interrelationships among three gravely autistic children who are purposely placed among the outgoing, sociable Down's Syndrome children. At one priceless moment, the camera happens to be on the scene when a very withdrawn autistic boy suddenly gives one of his rare smiles to his Down's friend. Narration in English.

24. HOW AND WHAT OF SEX EDUCATION FOR EDUCABLE PERSONS (THE)
16mm, color, 20 minutes. Contact: Educational Division, Hallmark Films and Recordings, 1511 East North Ave., Baltimore, MD 21213. Cost: Purchase $250, Rental $25. Recommended: Parents and professionals.
Summary: High-functioning retarded adults are filmed here. A teacher leads the group of young men and women as the narrator tells us that they cannot learn easily from books. Stress is placed on the importance of the teacher feeling comfortable with her ability to teach this subject. There is a discussion with a group of girls on menstruation. A retarded couple is found necking, and the counselor handles the situation with delicacy. Made in 1974 and 1975.

25. ILLUSTRATIONS OF CHILDHOOD AUTISM
16mm, black & white, 22 minutes. Contact: Audio-Visual Services, 6 Willard Bldg., Pennsylvania State University, University Park, PA 16802, Tel. 814-865-6315. Cost: Purchase $184, Rental $10.50. Recommended: Probably best for professional audiences, students, or parents.
Summary: Made in 1969 on a hospital ward, this film has some good shots of typically autistic, stereotyped behavior - manneristic finger movements, spinning of objects (jar lid, china saucer), inappropriate use of toys, rhythmic movements, fleeting eye-to-eye contact, fascination with mother's hair as though it were not attached to a person. When picked up, William seems not to notice.

26. INFANTILE AUTISM
8mm cartridge (needs Fairchild 70-07 Projector), color, 23 minutes. Contact: Sandoz Pharmaceutical, Inc., Mr. Howard Walther, Promotion Service Manager, Rte. 10, East Hanover, NJ 07936, Tel. 201-386-1000. Cost: None. Recommended: Professionals,

students, parents, possibly general audience.
Summary: Made at the University of Queensland, Australia, this film covers 4 years in the life of an autistic child, Stephen, youngest of 6 children. Describes and films Stephen's autistic symptoms. Film ends when Stephen is 6½, out of special school, able to speak and communicate, go to regular class.

27. JENNIFER IS A LADY
16mm, color, 25 minutes. Contact: New York Film Library, 26 Washington Pl., New York, NY 10003, Tel. 212-598-2251. Cost: Purchase $300, Rental $25. Recommended: Any audience.
Summary: Shot at the Preschoolers Workshop in Garden City (Long Island), New York, this film stresses measures used in early educational intervention by an intensive language development program. Shows two children with a diagnosis of infantile autism. This film made after "A Time for Georgia", cited elsewhere in this bibliography.

28. LITTLE SLOW (A)
16mm, color, 20 minutes. Contact: President's Committee on Mental Retardation, 7th & D St. SW, Room 2614, ROB3, Washington, DC 20201, Tel. 202-245-7634. Cost: Rental $12.50/day. Recommended: Any audience.
Summary: An attractive, pleasant man, with faltering speech, sits on a park bench and begins the film with, "My name is Billy Dale. I live at 1060 Adams Street". With a good script and camera technique, the film states the case for community "mainstreaming" of the mentally handicapped. It also points out some of the rights for those who qualify: to receive an appropriate education at public expense, to drive, work, vote, marry, have a family, to due process, to love and be loved. This film would be excellent for any campaign to get community services for adult mentally handicapped in the least restrictive setting.

29. LONG WAY FROM NOWHERE (A)
16mm, color, 23 minutes. Contact: Bob Aller, Producer, 6328 Paseo Canyon Dr., Malibu, CA 90265, Tel. 213-457-7072. Cost: $15. Recommended: Any audience.
Summary: Made in 1970 at the UCLA Autism Project, this film is another version of "Reinforcement Therapy", except that this one is half as long, in color, made for a more general audience, concentrates on Ricky and follows him to the UCLA Elementary School. Also includes footage of Pamela (Cover, Life Magazine, 1965), Chucky, Billy, and other children seen in earlier film. Portion was broadcast on Mike Douglas Show, November, 1974.

30. LOOKING FOR ME
16mm, black & white, 30 minutes. Contact: Extension Media Center, University of California, 2223 Fulton, Berkeley, CA 94720, Tel. 415-642-6000. Cost: Purchase $230, Rental $18. Recommended: Any audience.

Summary: Dance therapy is the subject of this film. Therapist is Janet Adler, who works with a 4-year-old, twice a week. The facility, unnamed, takes "disturbed children". Dance session offers a great deal of touching. Therapist says, "The body is a common denominator for shared communication".

31. ** MINORITY OF ONE
16mm, color, approx. 30 minutes. Contact: NSAC - Information and Referral Services, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Postage and handling fee $10. Recommended: Professionals, students, and parents.
Summary: This film was originally broadcast from NBC-TV (Los Angeles) in May, 1975. Produced by Mike Gavin, it shows interviews with several parents who tell of the tragedies they have experienced. Lloyd Nolan, actor, father of an autistic son who died, tells his story and narrates the film. Estelle Case, mother of autistic-deaf Lori Case (of well-known California Case court case) is in film. Mr. Gavin also interviews from a jail cell a father who in desperation shot and killed his autistic son. Harvey Lapin, DDS, past NSAC president, and his wife, Connie, speak of their problems getting services for Shawn, their autistic son, who was the 1973 poster child. From this grim picture, the film moves to the Los Angeles County School Autism Project and shows what can be done. Dr. Ivar Lovaas talks about the successes of behavior therapy and about research. Mike Gavin received an NSAC award for this excellent film.

32. NO TWO OF THESE KIDS ARE ALIKE
16mm, color, 27 minutes. Contact: National Audiovisual Center, Government Services Administration, Washington, DC 20409, Tel. 301-763-1896. Cost: Purchase $127, Rental $12.50. Recommended. Any audience.
Summary: This is one of 4 films made for the Bureau of Education for the Handicapped at the League School in Brooklyn, New York, the first day school in the U.S. for autistic and autistic-like children. The late Dr. Carl Fenichel, then its director, gives historical setting of care and treatment of such children 20 years ago. Since psychotherapy didn't work, his program established the teacher as the main therapist. They received the lowest functioning children in the school district. Film shows how school operates, has good shots of the children. Much stress on including parents as part of the team. Film is a brief introduction to a highly successful program.

33. OHIO LOOKS AT THURSDAY'S CHILD
16mm, color, 30 minutes. Contact: Dr. Milton Hinton, Chairman, Dept. of Special Education, University of Cincinnati, 505 Teachers' College, Cincinnati, OH 45221, Tel. 513-475-4542. Cost: None. Recommended: Any audience.
Summary: This film, made in March, 1973, presents a lively panel discussion before a participating audience made up mostly of

parents of handicapped children. The panel members are the state director of special education, the chairman of a university department of special education, a special program officer of the U.S. Bureau of Education for the Handicapped, a large-city school board president, a blind lawyer, and a parent involved in state activities for the handicapped. There is an exchange between parents and panel members of hard-hitting questions and candid answers which should interest all persons involved in the problems of children excluded from the public school system. The film is provocative, well-edited, and would be useful for anyone planning a meeting on the rights of handicapped children to a public education.

34. ONE HOUR A WEEK
16mm, color, 17 minutes. Contact: National Audiovisual Center, Government Services Administration, Washington, DC 20409, Tel. 301-763-1896. Cost: Purchase $81.75, Rental $10. Recommended: Any audience.
Summary: Another of the series of 4 films shot at the League School in Brooklyn, New York (cited elsewhere here). Several children are shown, their problems and remedial programs discussed (e.g., Allen is "severely emotionally disturbed"). There are discussions with the child's teacher who explains techniques used. Again, much support of parents.

35. PLACE AMONG US (A)
16mm, color, 27 minutes. Contact: Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091, Tel. 1-800-323-4222. Cost: Purchase $300, Rental $20. Recommended: Audiences interested in deinstitutionalization.
Summary: Made in 1970 at the Hartfield State Training School in Connecticut, this film discusses independent living for mentally retarded persons. A young woman expresses how it feels to have her own living quarters. Over 300 Connecticut companies hire MR persons. One who employs them as a policy says they can do relatively complicated jobs, pay rent out of their own earnings and are tax-giving instead of tax-taking citizens. Gray-haired George has been in an institution since age 4 but after training is now a successful worker - dishwasher, floor cleaner.

36. PSYCHO-EDUCATIONAL ASSESSMENT
16mm, color, 24 minutes. Contact: National Audiovisual Center, Government Services Administration, Washington, DC 20409, Tel. 301-763-1896. Cost: Purchase $109, Rental $12.50. Recommended: Any audience.
Summary: One of the League School series (see above), this film concentrates on testing for admission to school. There is much staff coordination and interaction. Again, several children are shown to illustrate pertinent points. A good overview of League School's psycho-educational assessment process.

37. REINFORCEMENT THERAPY
16mm, black & white, 45 minutes. Contact: AMA Medical Library, c/o Association Sterling Films, 600 Grand Ave., Ridgefield, NJ 07657, Tel. 201-943-8200. Cost: Rental $10 plus postage. Recommended: Professionals, students, parents, any other mature audience.
Summary: Made in 1966 at the UCLA Autism Project, this film shows the program in which Dr. Ivar Lovaas works with children. They are considered the "dregs of the back wards" - children for whom no conventional method worked. Using carefully planned and supervised aversive conditioning (some mild electric shock on foot grid) as well as large amounts of positive reinforcement, the children responded. Pamela says her first words, including her name. Other children are Ricky, Chucky, and Billy, seen in subsequent films. (See "A Long Way From Nowhere" above.)

38. SEARCH FOR THE LOST SELF
16mm, black & white, 45 minutes. Contact: Mente Films, Inc., 31 West 12th St., New York, NY 10011, Tel. 212-243-8271. Cost: Rental $50. Recommended: Any audience.
Summary: Photographed at the League School in Brooklyn in 1966, this film gives a vivid picture of autistic and schizophrenic children. The staff works on the children's self-awareness and then tries to help the children organize their world so they can cope. The film records the children's tortuous learning through successes, signs of hope, lapses into tantrums, withdrawals, then partial recoveries.

39. SEE THE SHINE IN THE EYES OF THE BLACK SHEEP BOY
16mm, color, 45 minutes. Contact: Camarillo State Hospital, Box A, Camarillo, CA 93010, Tel. 805-484-3661. Cost: None, only shipping charges. Recommended: Any audience.
Summary: The subject of this film (made in 1974) is the concept of placing hospital ward children in a "satellite treatment home" with specially trained foster parents - in this case, a young couple. Film crew spent 4 days in the home and were able to photograph the strengths and weaknesses of the program. The 4 children who attend the hospital school share tasks in the home, have pets, go shopping, to the beach. Using behavior modification principles, they are rewarded for good behavior. Foster parents are interviewed and tell how they feel about the program. The title is a ballad one of the boys (autistic, age 15) plays on the guitar which furnishes music for the film. Dr. Norbert Reiger was the founder of the program.

40. SONG FOR MICHAEL (A)
16mm, black & white, 22 minutes. Contact: Creative Arts Rehabilitation Center, 251 West 51st St., New York, NY 10019, Tel. 212-246-3113. Cost: Purchase $200, Rental $25. Recommended: Any audience.
Summary: This film, made in 1968, shows handsome 14-year-old autistic Michael, who still has no spontaneous speech. His

diagnoses over the years include brain damage, schizophrenia, mental retardation, and Heller's Disease. After 10 years of various therapies and special education, his parents take him to the Music Therapy Center where a teacher reaches him through music and rhythm. The film shows outbursts of motor activity, facial grimaces, and a short but growing attention span. The camera spends a lot of time focusing on Michael's face, and the viewer can almost feel his pleasure, excitement, frustration, lapses of attention, and real effort as he tries to follow his gentle but firm teacher.

41. STRESS: PARENTS WITH A HANDICAPPED CHILD
16mm, black & white, 30 minutes. Contact: NAMH Film Library, McGraw-Hill Book Company, 330 West 42nd St., New York, NY 10036, Tel. 212-997-1221. Cost: Purchase $225, Rental $15, plus handling. Recommended: Especially for parents of handicapped children.
Summary: Made in 1967 in England, this film takes a close and hard look at the real everyday problems and heartbreak of families trying to cope with their severely handicapped children in an unsympathetic system. Five families' varying reactions to stress are documented. Their children have autism, cerebral palsy, epilepsy, and mental retardation. The camera follows one family when they take their child to an institution to live. The film is nothing short of moving.

42. TEACHER SUPPORT
16mm, color, 15 minutes. Contact: National Audiovisual Center, Government Services Administration, Washington, DC 20409, Tel. 301-763-1896. Cost: Purchase $68, Rental $10. Recommended: Especially for special education teachers.
Summary: Set at the League School in Brooklyn, this is one of four films made by the Bureau for Education of the Handicapped (cited elsewhere above). This one emphasizes the high quality of support the teachers get from their supervisors. Teacher and supervisor review and discuss the videotape of the teacher's class. Since education is the chief therapeutic tool at the school, educational techniques are of paramount concern. Viewer has feeling of warmth and respect of staff for each other. Film is technically excellent.

43. THAT'S WHAT IT'S ALL ABOUT
16mm, color, 29½ minutes. Contact: Sectional Distribution Branch, National Audiovisual Center, Government Services Administration, Washington, DC 20409, Tel. 301-763-1896. Cost: Purchase $117, Rental $12.50. Recommended: Any audience interested in parents as co-therapists.
Summary: The narration in this film is by John P. Ora, Ph.D., Director of the Peabody RIP Project in Nashville. Mothers of children being served are taught to take precisely-timed data using stop watches, graphs. A mother is assigned as support to new mothers coming into the program. A liaison mother helps in the community placement of RIP children when they are ready to leave. This film, made in 1972, demonstrates a program which includes parents as co-helpers.

44. THEY ARE NOT EXPENDABLE
16mm, color, 30 minutes. Contact: Camarillo State Hospital, Box A, Camarillo, CA 93010, Tel. 805-484-3661. Cost: None, except shipping charges. Recommended: Any audience.
Summary: This film was made in 1968 at a time when the governor of California was threatening drastic cuts in programs at Camarillo (and other) State Hospital - thus the title. Dr. Norbert Reiger's idea for producing this film was to show the worth of each child's potential as it was being developed in the program. It focuses on 2 children who are struggling to learn how to lace their shoes. One of the children does not speak. Attention spans are short. Film also discusses controversial questions of heredity as well as home versus institutional programs.

45. THOSE OTHER KIDS
16mm, color, 26 minutes. Contact: University of Minnesota, Audio-Visual Library Service, 3300 University Ave. S.E., Minneapolis, MN 55414, Tel. 612-373-3810. Cost: Purchase $120, Rental $4.50. Recommended: Any audience.
Summary: This film, made in 1974, presents some well-known participants in the right to education movement, including Thomas Gilhool and Stanley Herr, attorneys who have guided some of the most important court cases. Gives brief historical background, going back to a 1919 court case in Wisconsin and discusses relationship of education of handicapped to the famous 1954 decision on racial segregation. Discusses right to education and due process, including right to an impartial hearing, to be represented by counsel, to refute evidence, to cross-examine, to an independent evaluation of child. Senator Hubert Humphrey states, "We have moved from an era of charity to an era of rights". Consultants for film were Gunnar Dybwad, Burton Blatt, Fred Weintraub.

46. THURSDAY'S CHILDREN
16mm, color, 34 minutes. Contact: Swank Motion Pictures, 201 South Jefferson, St. Louis, MO 63166, Tel. 314-534-6300. Cost: Rental $15 plus handling charges. Recommended: Especially for professionals, students, and parents.
Summary: Filmed at the Miriam School, a preschool program in Webster Groves, Missouri, under a grant from the Danforth Foundation. Dr. Helen R. Kenney, Director, says that "a number of children can benefit from psychotherapy" and "freedom of choice confuses them". One of the children in the film borders on autism, but most have normal intellectual potential with learning disabilities and/or emotional disturbances.

47. TIME FOR GEORGIA (A)
16mm, black & white, 16 minutes. Contact: New York Film Library, 26 Washington Pl., New York, NY 10003, Tel. 212-598-2251. Cost: Purchase $130, Rental $15. Recommended: Any audience.

Summary: This excellent award-winning film was chosen to be shown at the 1970 White House Conference on Children. Although there are children with other diagnoses (e.g., learning disability, schizophrenia) in the film, it is Georgia, an autistic child, who is featured. She is beautiful, which only emphasizes her pathology. The characteristic autistic behaviors are graphically demonstrated. The film was conceived and written by Judith Bloch, the Director of the Preschooler's Workshop in Garden City (Long Island), New York, where then 4-year-old Georgia goes to school.

48. TIME'S LOST CHILDREN
16mm, color, 29 minutes. Contact: Indiana University Film Library, Audio Visual Center, Bloomington, IN 47401, Tel. 812-337-2103. Cost: Purchase $315, Rental $12.50. Recommended: Any audience.
Summary: This film was made in 1973 at the Los Ninos Remedial Center in San Diego and is narrated by Anne Donnellan-Walsh, then its Director. It gives on overview of the condition of autism in young children and then shows children at their various learning tasks. There are interviews with parents, teachers, researchers (including Dr. Bernard Rimland). This film was shown on Public Broadcasting Syster network in October, 1973.

49. TRY ANOTHER WAY
16mm, color, 27 minutes. Contact: Film Productions of Indianapolis, 128 East 36th St., Indianapolis, IN 46205. Cost: Purchase $275, Rental $50/week. Recommended: Any audience.
Summary: In this 1976 film, Dr. Marc Gold, psychologist, demonstrates the technology of training severely retarded people (some mute) to assemble bicycle brakes and electronic circuit boards. At an error rate of 4.6%, their performance is better than normal factory workers (6%)! Several young adults (IQ range 10 - 67) who have been in the state hospital since childhood are shown - full of pride of accomplishment. Dr. Gold states, "The staff see their limits dissipate", and the patients suddenly are viewed as individuals with marketable, interesting skills. Dr. Gold also trains moderately retarded persons to be trainees. An exciting film.

50. WHO IS THIS CHILD
16mm, black & white, 27 minutes. Contact: New York State Education Dept., Bureau for Program Development, SEIMC/LARC, 55 Elk St., Albany, NY 12234, Tel. 518-474-2251. Cost: None. Recommended: Any audience.
Summary: Made c. 1971, this film tells how a child is screened and referred to a specialist. There is a discussion of who is emotionally disturbed. Camera then shows Michael, 10, and his autistic behavior - handflapping, rocking. Dr. Phillip B. Langworthy, of the New York State Education Department, says that

when parents are convinced their child is handicapped, they want service. Dr. Kenneth Handcock, a psychiatrist, says parents are more willing to work for the child's education than the schools are.

VIDEOTAPES AND VIDEO-CASSETTES

51. ** AUTISM: THE INVISIBLE WALL
1/2" reel to reel, black & white, 27 minutes. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Rental $10. For recommendation and summary, see annotation on film in number 4.

52. AUTISTIC-ADOLESCENT PROGRAM
Videotape, Sony 1/2", color, approx. 30 minutes. Contact: Gary LaVigna or Jody King, Autistic-Adolescent Program, Box A, Camarillo State Hospital, Camarillo, CA 93010, Tel. 805-484-3661. Cost: None. Recommended: Would be good for teaching purposes or for lay audiences interested in successful program in a state hospital.
Summary: Filmed at the Behavior Development Center of Camarillo State Hospital (c. 1974) this tape shows teenage boys in a day room, mute and rocking. Next we see them in a classroom where they are divided into various functional levels. Teachers use behavior modification to teach several tasks. One section is on group activity, including both boys and girls. The students are in school until 3:30 in the afternoon when they go back to the wards.

53. AUTISTIC CHILDREN
Video-cassette, color, 30 minutes. Contact: Mike Hernandez, 1011 North Cole Ave., Los Angeles, CA 90038, Tel. 213-466-6301. Cost: Rental $50/week. Recommended: Any audience.
Summary: This is one of the Medix series public service programs appearing on commercial TV. These are interviews with Drs. Ivar Lovaas, Edward Ritvo, Laura Schreibman, and Robert Koegel. They discuss the symptomatology of autism, progress of research, and new methods of education. Dr. Schriebman is pictured with 3-year-old Gregory, who ignores the camera crew's bright lights, spins the wheels of a toy truck, avoids eye contact, and ignores instruction. Lori Case (of landmark Case court case) is shown, and her mother, Estelle Case, describes some of the problems. So does Lori's teenage brother. "They need to have a chance too", he says. Viewer catches enthusiasm of the young special education teacher and the teacher's aides. Behavior modification is the basis for the program. This show was sponsored by Burroughs Wellcome, a pharmaceutical company.

54. CHILDREN APART

3/4" videotape-cassette, 2" videotape, 16mm, color, 27 minutes. Contact: Frances Haddon Morgan Children's Center, P.O. Box 4099, Wycoff Ave., Bremerton, WA 98310, Tel. 206-478-4824. Cost: No purchase price, no rental fee. Recommended: Any audience. Summary: Made in 1976 at the Frances Haddon Morgan Children's Center in Bremerton, Washington, this film contains some very good shots of autistic behavior, e.g., finger flicking, string twirling, rocking, inattention, licking and smelling plastic disks. There are interviews with several parents, one of whom makes the point that, "I don't want medical terminology; I just want to know what to do about his screaming for 3 days, how I can get him to dress himself, how I can get food down him". Dr. Bernard Rimland is also interviewed.

55. CHILDREN LOST AND FOUND

1/2" or 3/4" videotape (also available on 16mm with magnetic sound track), color, 53 minutes. Contact: University of Minnesota, Audio-Visual Library Service, 3300 University Ave. S.E., Minneapolis, MN 55414, Tel. 612-373-3810. Cost: Purchase $150, Rental $25. Recommended: Any audience. Summary: Made in 1974 at the University of Minnesota, this film is narrated by Dr. Uwe H. Steucher, (author of Tommy: A Treatment Study of an Autistic Child) who is director of the program. Children all seem to be preschool age. He says none completely fit the Kanner Syndrome; they are "severely handicapped with autistic features". Program emphasizes emotional and cognitive development as well as the educational approach.

56. DAVID SCHOOL: A COMMUNICATION-LEARNING PROGRAM FOR NON-VERBAL PSYCHOTIC CHILDREN

Super 8 sound (24 rps), video-cassette, videotapes (1/2", 3/4"), 25 minutes. Contact: The David School, 2915 South Ellis Ave., Chicago, IL 60616, Tel. 312-791-4233. Cost: Purchase - 1/2" videotape $40, 1" videotape $50, 3/4" video-cassette $40; Rental - Super 8 sound $20. Recommended: Any audience. Summary: Made at The David School of Michael Reese Hospital's Dysfunctioning Child Center, this film shows highlights in the school day of two children - Howard and Richard - ages 5 and 6, one with no speech and the other with beginning speech. Shows work with simultaneous communication ("signing" and speech), music, table tasks, group games. Ask also about their teaching videotapes.

57. DAVID SCHOOL TEACHING FRAMEWORK

Videotape - 1/2", 1" (IVC), 3/4" cassette, color, 60 minutes. Contact: The David School, 2915 South Ellis Ave., Chicago, IL 60616, Tel. 312-791-4233. Cost: Purchase - 1/2" $50, 1" (IVC) $90, 3/4" cassette $70. No rental. Recommended: Parents and professionals interested in signing and simultaneous communication. Summary: Simultaneous signing and speech with autistic and autistic-like children are shown in their first session. The teacher is making intrusive contact, followed by independent work. The narrator explains that the child should always be reinforced with praise - in behavioral terms. Inappropriate

behavior is ignored. The film does not clearly depict the functional level of the children but does stress the importance of structure, the use of physical cues, and the need for labeling changes in activity.

58. HANDFUL OF HOPE (A)

3/4" video-cassette, color, 27 minutes. Contact: Mr. William J. Gettens, 90-25 215th St., Queens Village, New York, NY 11428, Tel. 212-465-4405. Cost: Rental $10. Recommended: Any audience.

Summary: This program, made in 1974 has already received 6 awards. It tells how parents in a large city cope with an autistic child. In interviews, several parents tell how they manage outings for their children. One mother says she and her son walk in the cemetery. Another mother says she and her son go out early in the morning and walk across the Throggs Neck Bridge. Another mother, haunted by the cruel remarks of neighbors, walks at night. She says, "If I can't take him out in the sunlight, I'll take him out in the moonlight". You will not walk away from this showing unmoved! Two New York NSAC parents, William J. Gettens (Queens Chapter) and Phyllis Gold (author, Please Don't Say Hello) worked very closely with the ABC-TV to produce this show.

59. SHARIF

Videotape, Sony 1/2" reel to reel (for helical scan video recorders), black & white, 20 minutes. Contact: Lynn Wilson, 415 South 5th Ave., Ann Arbor, MI 48104, Tel. 313-663-5703. Cost: Shipping charges. Recommended: Any audience. Summary: Dr. and Mrs. (Lou Ann) Aslam of Farmingdale, Maine, each talk about Sharif, their autistic son who is almost mute. Lynn Wilson, the teacher, works with Sharif, showing Sharif's hyperactivity and self-stimulation. Ms. Wilson says that autistic children typically "feed themselves stimulation because for some reason their environment does not furnish it to them". She determines that her first task is to establish control, and then she begins to teach Sharif how to imitate, using behavior modification techniques.

60. WEDNESDAY'S CHILD

Videotape and cassette, color, 29 minutes. Contact: Edwin Hart, News Director, WLWD-TV, 4590 Auco Dr., Dayton, OH 45401. Cost: None, may be borrowed but not purchased. Recommended: Any audience.

Summary: Shot in 1974 as a TV show, this tape is a combination of interviews with various professionals (e.g., Dr. Marion DeMeyer) and parents of children at the Beverly Garden School in Dayton, Ohio. Most of the children are young school age. Brief case histories are given. There has been some objection to Dr. DeMeyer's statement that retardation runs in the families of autistic children. The film has 3 breaks which could be used for ads if used on commercial TV.

61. ** WHICH KEY MY CHILD
Videotape 1" (Ampex), black & white, 20 minutes. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Rental $10. Recommended: Would be best for general lay audience.
Summary: This TV play details the first small but exciting steps in behavior modification therapy of a young autistic girl. The script was written by a Canadian mother (Anne Van Noordt) of an autistic child and was originally seen on a local TV station. The family searches for help, and just when frustration seems unbearable, they find a program. The actors give a creditable performance, especially the young "autistic" girl.

A U D I O T A P E S

62. ** INFANTILE AUTISM
Broadcast quality, three one-hour programs. May be used as six one-half hour programs. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Rental $10. Recommended: Any audience.
Summary: Originally broadcast in 1969 over WOR-FM in New York City, these tapes feature discussions about autism by Dr. Bernard Rimland (author, Infantile Autism), Dr. Carl Fenichel (then Director, League School in Brooklyn), and parents Harriet Mandelbaum, Phyllis Goldberg, Arthur Altro, and Ruth Sullivan. These broadcasts won the highest award in radio - The Major Armstrong Award, 1969, and the AMA Medical Journalism Award, 1969.

F I L M S T R I P S

63. ** (A) FREE APPROPRIATE EDUCATION FOR ALL HANDICAPPED CHILDREN: PUBLIC LAW 94-142
Film strip with cassettes, color. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Postage and handling fee $10. Recommended: Any audience.
Summary: This series of three film strips was made in 1976 by the Council for Exception Children to explain the landmark new federal legislation (Public Law 94-142, Education for All Handicapped Children Act) which mandates free, appropriate education for all children, regardless of the severity of their handicaps. The first reel, "Introducing Public Law 94-142" (20 minutes) presents an overview of the law and is a good orientation to the main features of the Act. The second reel, "Complying with Public Law 94-142" (20 minutes) was prepared especially for administrators and describes the roles of local, state, and federal education agencies. The third reel, "Public Law 94-142 Works for Children" (14 minutes) provides information which is especially useful to parents and advocates and describes safeguards guaranteed by the Act. Good script and references.

64. (A) SPECIAL NEED, A SPECIAL LOVE: CHILDREN WITH HANDICAPS, FAMILIES WHO CARE
Film strips with records or cassettes, color, 40 minutes/set. Contact: Parents' Magazine Films, Inc., 52 Vanderbilt Ave., New York, NY 10017, Tel. 212-661-9080. Cost: Purchase only. Film strips with records $53/segment, $180/set. Film strips with cassette $58/segment, $200/set. Recommended: For any advocate for the handicapped.
Summary: This series of films, made in 1976, covers a broad spectrum in its discussion of needs of the handicapped child. In 6-8 minute individual film segments, the subjects include "Parent to Child", "Brothers and Sisters", "Relatives", "Neighbors and Friends", "Support from the Helping Professionals", "Support from the Community", "Advocacy", and "Legal Rights". The last two are especially effective and alone would make the entire series worthwhile.

S L I D E S

65. CHILDREN CAN LEARN TOGETHER
132 slides, color, approx. 25 minutes. Contact: Human Policy Press, Box 127, University Station, 216 Ostrom Ave., Syracuse, NY 13210. Cost: Purchase $30 (includes script and resource list). Recommended: Any audience.
Summary: Produced c. 1974 by the Human Services Institute of Syracuse, New York, this slide show with accompanying script contrasts children in institutions with children in a regular school system and talks about the problems and strengths of both. It strongly endorses the placing of handicapped children in the community. With a few poignant pictures and sentences, it states the case for "mainstreaming".

66. HANDICAPISM
138 slides, black & white and color, approx. 25 minutes. Contact: Human Policy Press, Box 127, University Station, 216 Ostrom Ave., Syracuse, NY 13210. Cost: Rental $5 (script included). Recommended: Any audience.
Summary: This is another excellent presentation by the Human Policy Press, made in 1976. Nicely done with sketches, some cartoons. Shows the various ways "handicapism" works in our society, e.g., at cocktail parties (called "avoidism"), in public transportation which fails to provide access, in professional spheres where handicapped are isolated. Betty Pieper, ardent advocate for the handicapped, says, "Handicapism presumes incompleteness". Very effective conscious raising about discrimination against the handicapped. Even people who have spent years in this field might find themselves asking, "Do I do that?" or "Do I think that?"

67. ** WHERE THE CHILDREN ARE
Slides, black & white, 35 minutes. Contact: NSAC - Information and Referral Service, 306 31st St., Huntington, WV 25702, Tel. 304-697-2638. Cost: Rental $5 (script included). Recommended:

Any audience.
Summary: Made by the Human Policy Center of Syracuse, New York, this presentation tells in striking and bold pictures of the stark conditions under which live thousands of American children in institutions. For those who think reports of "snake-pits" are exaggerated, this will be an eye opener.

C O M M E R C I A L F I L M S

68. RUN WILD, RUN FREE
Columbia Pictures, 711 Fifth Ave., New York, NY 10022, Tel. 212-751-4400.
Summary: This film (c. 1970) is about a mute boy, thought by some to be autistic-like, who finds speech when a colt he has lost is found again.

69. WILD CHILD (THE) (L'ENFANT SAUVAGE)
United Artists, 729 Seventh Ave., New York, NY 10019, Tel. 212-575-3000.
Summary: Produced by Francois Truffaut of France, this film is based on Dr. Jean-Marc Itard's The Wild Boy of Aveyron, a journal about a "wild" child found in the forests of southern France in the early 1800's. Thinking he was deaf, Dr. Itard (played by Truffaut himself) sets out to teach him. It is now generally accepted that Victor, the boy, was a classic case of autism. Dr. Itard's methods are as valid today as then. Beautiful film. Used by several NSAC chapters as a fund-raiser. (Kit available from NSAC-IRS).

As we try to maintain an updated list of films, tapes, slides especially about autistic and autistic-like children, we would be most grateful for any information about new materials, or additions and corrections to this bibliography. Contact us at NSAC - Information and Referral Service, 306 31st Street, Huntington, West Virginia, 25702, Telephone 304-697-2638.

Working Definition* of Autistic Children
as Revised by the
NATIONAL SOCIETY FOR AUTISTIC CHILDREN
Board and Approved by the
NSAC Professional Advisory Board
January 18, 1975

GENERAL DEFINITION:

The term "Autistic Children" as used by the National Society for Autistic Children shall include persons, regardless of age, with severe disorders of communication and behavior whose disability became manifest during the early developmental stages of childhood. "Autistic Children" includes, but is not limited to, those afflicted with infantile autism (Kanner's syndrome), childhood psychosis, childhood schizophrenia or any other condition characterized by severe defects in language ability (such as profound aphasia) and behavior and by a failure to relate appropriately to others. The autistic child appears to suffer primarily from profound central processing disorders, i.e., a selective impairment of his cognitive and/or perceptual functioning, the consequences of which are manifested by sensory-motor, cognitive, social and language developments; impediments which reduce the ability to understand, communicate, learn and participate in social relationships.

SPECIFIC CHARACTERISTICS:

Such children are typically multi-handicapped in their abilities to receive and communicate information, resulting in behavior inappropriate to physical and social demands of their environment. As in aphasia, the dominant communication disorder of profound learning disability appears to constitute a severe central disorder in symbolic ability resulting from the incapacity to use and to understand language appropriately, particularly a seeming inability to process language through auditory channels. The difficulty is often accompanied by impairment in motor, visual, and auditory perception. The behavior of an autistic child is typically improved by the application of appropriate educational procedures. A combination of some or all of the following idiosyncratic behaviors characterize the autistic child. These behaviors vary from child to child and time to time in severity and manner.

1. Severely impaired speech or complete lack of speech.
2. Impaired or complete lack of relatedness and social inaccessibility to children, parents and adults; seeming lack of desire for affection; aloneness, withdrawal.
3. Extreme distress for no readily discernible reason.
4. Lack of intellectual development or retardation in certain areas, sometimes accompanied by normal or superior abilities in other areas.
5. Repetitive and peculiar use of toys and objects in an inappropriate manner and/or similar repetitive and peculiar body motions, such as incessant rocking, ritualism.
6. Unusual reaction to perceptual stimuli, such as seeming not to hear certain sounds and overreacting to others (e.g., holding hands over ears), "looking through" objects, poor eye contact, inability to appropriately perform certain gross and/or fine motor activities (walking with peculiar gait, limpness in fingers, inability to hold a pencil appropriately).
7. Onset of disorder at birth or apparent normal early development followed by deterioration in functioning or decreased developmental rate within approximately the first three years of life.
8. Hyperactivity or passivity.
9. Apparent insensitivity to pain.

* As new research information becomes available, this working definition changes and becomes much more specific.